

# TIMBER TALK

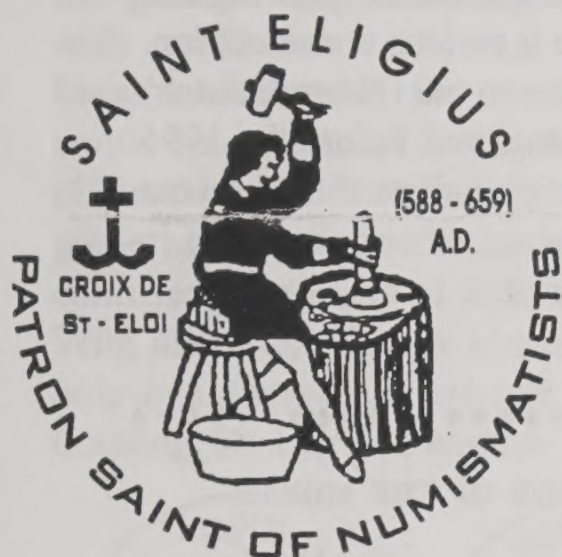
OFFICIAL PUBLICATION OF THE CANADIAN ASSOCIATION OF WOODEN MONEY COLLECTORS

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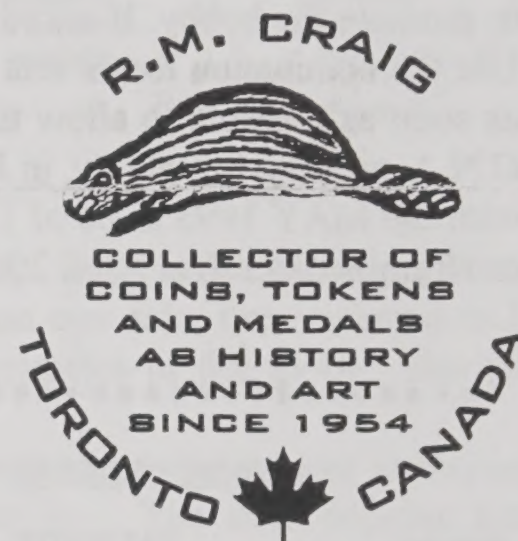
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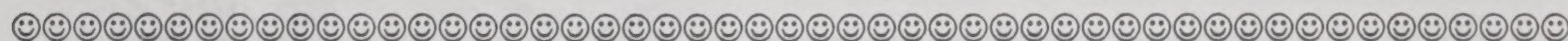
EDITOR: Ross Kingdon, 69 Dorchester Dr., Bramalea, Ontario, Canada, L6T 3E5.



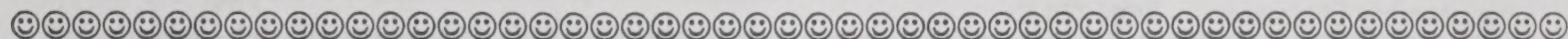
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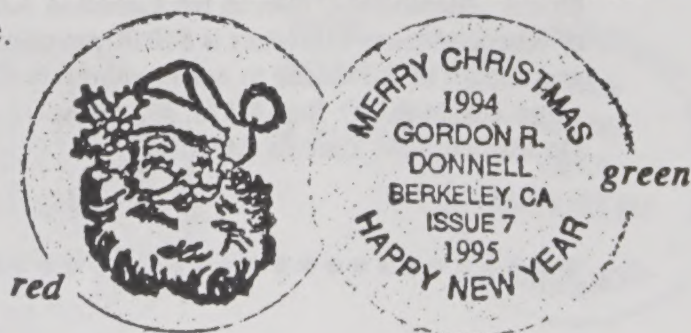
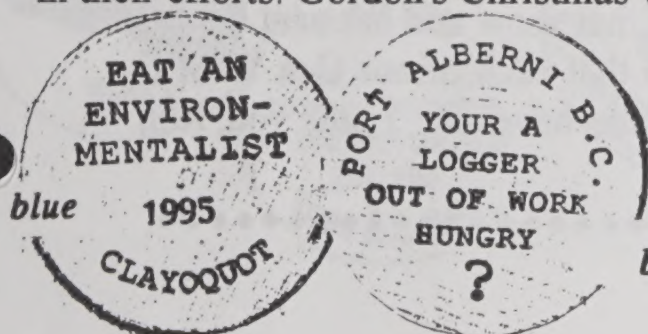
These above three, beautiful, new woods have just recently come to light. Thanks to Jerry Remick, Norm Belsten and Rick Craig (issuer of the woods), who have all sent information to me in regards to these Saint Eligius woods. An article appears on page 6 of this bulletin.



STAN BANNER of Port Alberni, British Columbia, has written to tell me that the 1995 issue of the *"Hungry Logger"*, (pictured below) and the *Knights of Columbus New Years Eve Ball flat* (pictured on page 6 of the Jan. 1995 issue of Timber Talk), are both available from him for a S.A.S.E. Stan's address is 4444 9th Ave., Port Alberni, B.C. V9Y 4V5.



C.A.W.M.C. member, Gordon Donnell, from Berkeley, California, and two other of his collector friends from that part of the U.S.A. , are trying to revive the wooden money collectors club in that area. His letter appears on page 5 of this bulletin. We wish them well in their efforts. Gordon's Christmas wood appears here.





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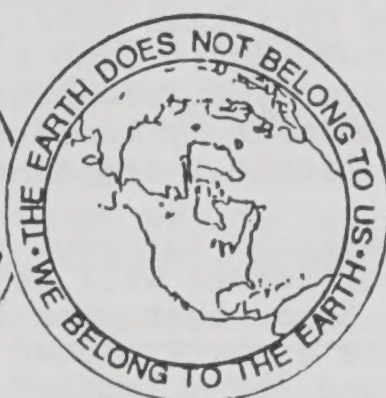
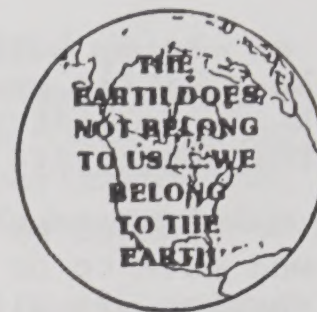
## MY WOODEN NICKEL'S WORTH .....by Lou Vesh

The best laid plans.....just don't always turn out the way we expect (and hope, and want) them to. The road to producing a satisfactory wooden nickel can sometimes be a rocky one. The following anecdote explains the resulting failure and disappointment in an attempt to manifest an idea, and the ensuing scramble to set it right.

My original intent in the production of the wooden nickel shown here was to have the message printed over top of the globe. After several trials with different colours, it became *clear* that the results would be *unclear*. The printing obliterated the details of the globe, and the lines of the map confused the details of the printing. They just didn't mix. Back to the drawing board. With about 200 woods already stamped with the globe on one side, there seemed to be only one alternative: arrange the printing around the perimeter of the globe. Another drawing, another die, another few dollars.



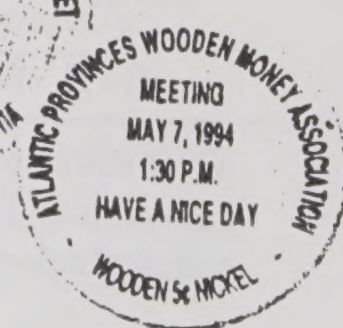
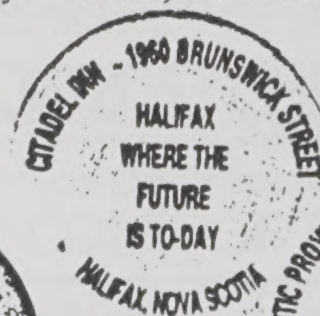
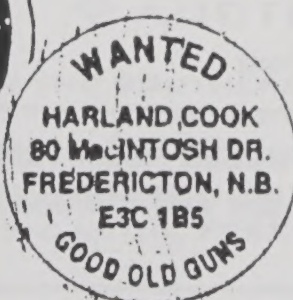
THE  
EARTH DOES  
NOT BELONG  
TO US...WE  
BELONG  
TO THE  
EARTH



The final result was not the most satisfying, but it had to do. The ever popular loon turned out fine. The printing around the globe can be discerned, albeit with some difficulty. No location or date is given since the message is of worldwide concern, and for all time. I cannot take credit for the wording. I read it somewhere.....probably on a bumper sticker, or window sign.

Many of you have already received this wood, and many of you will do so at future meetings and gatherings. If there is no chance of that and you'd like one, you may receive same by writing me at General Delivery, West Guilford, Ontario, Canada, K0M 2S0.

Pictured here are photocopies of more Maritime woods. All are new to your editor, even though they may not be to you. I have no other information regarding these woods.





Editor's Note: I recently received a letter from Bob Brown, who lives in Highspire, PA. Part of Bob's letter is printed below. He makes some very valid points from which we can all take a lesson. Thanks for your letter, Bob.

#### SOME THOUGHTS FROM BELOW THE BORDER

Being both a U. S. and Canadian wooden money collector can be a little exasperating. I find that there are not too many U. S. collectors that also collect Canadian woods, and I think that there are even fewer Canadians that collect U. S. woods.

One of my biggest gripes, besides the Canadian postal service who seem to do a better job of breaking woods than the U. S. postal service, is with people who do not respond to my letters. When I see a wood listed in Timber Talk that I do not have I will write a letter to the individual, when the address is known, and I will request one of their woods. Since I cannot send a SASE too easily I will send along \$1.00 to cover the cost of the mailing. I will also offer to pay for the wood, or if it is at Christmastime I will send along one of my Christmas woods in exchange. Now I realize that not all Canadians are interested in my Christmas wood, but if the person in question does not want the wood they can just say so in their reply. They don't even have to return it. Many times I send \$1.00 to someone, or one of my Christmas woods, and never hear from the person. The least they could do is send a card back saying that they are not interested. I realize that the Post Office might be responsible for some of this. Some of my letters may not be getting through, but there is very little I can do about that.

Jerry Remick recently had an article in about protecting the woods you send. I hope that all collectors will pay heed to what Jerry says in his article. I have found that when I am sending one or two woods to Canada I can use a small padded mailer and the postage is no more than I would spend for a letter. The only additional cost here is for the padded mailer and if you buy them in quantity they are not so expensive.

That's enough of my rambling for now. I realize that I too have my faults when answering mail. One of my biggest is laying something aside for the time being and then piling something else on top of it and forgetting about it. One of these days I will get my collections organized and then perhaps this will not happen.

I hope I haven't offended anyone with my remarks. To all my fellow collectors in Canada I send best wishes and best of health always.

Bob Brown

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Your editor is looking forward to attending the Ontario Numismatic Assoc. annual coin convention. This show is always well attended and I hope to see many wooden money collectors there. Note the two reminders on page 5.



### EFFORT TO REJUVENATE WOODEN MONEY HOBBY IN NORTHERN CALIFORNIA

Three active northern California wooden money hobbyists and well-known coin hobbyists have joined together as an ad hoc committee to revitalize the long dormant Northern California Wooden Money Collectors (NCWMC). They are: Woody Chamblin of Diamond Springs, Gordon Donnell of Berkeley, and Stan Turrini of Vallejo, all in California.

This ad hoc committee has scheduled an open reorganizational meeting called for the expressed purpose of revitalizing the NCWMC, or if necessary, commencing a whole new organization. This meeting will be held at the Twenty- Third (23rd) Annual Vallejo Coin and Collectibles Show, on Sunday May 7, 1995, starting at 12:00 Noon, at Dan Foley Cultural Center, Dan Foley Park, Tuolumne Street at End North Camino Alto, off Serano at Tuolumne, in Vallejo.

The Vallejo show is a full day, multi-event show with free admission. There is a nominal \$2.00 parking charge within the Park.

This reorganizational meeting, open to all NCWMC members, wooden money hobbyists, and other coin hobbyists, is intended to act upon ideas and input to restart the NCWMC or if discussion ordains, commence a whole new wooden money organization of the same or different name. Stan Turrini will preside, and the agenda is still pending.

A plea is made to NCWMC members, past and present, and interested wooden money hobbyists to correspond with the ad hoc committee.

The ad hoc committee will also issue a wooden nickel for this reorganizational meeting.

The long years without a newsletter, declining membership, and lack of wooden money issues or any activity or structure, have caused these three coin hobbyists to begin serious efforts to do something. The Northern California Numismatic Association (NCNA) has endorsed their efforts and contributed to their initial expenses.

Inquiries are warmly welcomed and ideas and input are solicited. Write or telephone Gordon Donnell, 1960 San Antonio, Berkeley, California, 94707, '510-526-0538'.

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#### COME TO THE S.O.C. OF C.A.W.M.C. **WOODEN MONEY MEETING**

AT THE 1995 O.N.A. CONVENTION  
IN GUELPH, ONTARIO  
**SATURDAY APRIL 22, 1995**  
3.00 P.M. TO 5.00 P.M.

✦ EVERYONE WELCOME ✦  
✦ FUN ✦ FELLOWSHIP ✦  
✦ TRADING ✦ DOOR PRIZES ✦  
✦ AUCTION ✦

HOSTED BY THE SOUTHERN ONTARIO CHAPTER OF  
C.A.W.M.C.

HOST OF 96 O.N.A. CONVENTION  
C.A.W.M.C. MEMBERSHIP \$10.00 PER YEAR  
MONTHLY BULLETIN, FREE WOOD IN EVERY ISSUE



#### **1995 ONA CONVENTION**

THE ONTARIO NUMISMATIC ASSOCIATION  
IS PLEASED TO ANNOUNCE THAT THE  
**STRATFORD COIN CLUB**

HAS BEEN SELECTED TO HOST THE  
33RD ANNUAL ONA CONVENTION

**APRIL 21 - 23, 1995**

CONVENTION LOCATION:

**COLLEGE INN  
GUELPH, ONTARIO**

Your Host:

**STRATFORD COIN CLUB**  
P. O. BOX 21031  
STRATFORD, ONTARIO  
N5A 7V4





## SAINT ELIGIUS FEATURED ON TWO 1995 WOODS

*Rick Craig* of West Hill, Ontario, has issued three woods (pictured on page one), two of which feature *Saint Eligius*, on the obverse side. The reverse of one wood shows Rick's (designer of the woods) own personal data, with a large beaver on top. The reverse of the second wood shows the Scarborough Coin Club logo.

A third wood shows the Scarborough Coin Club logo on one side and the beaver, with personal data, on the other.

It is believed that this is the *first wood*, issued by a club in Canada, featuring St. Eligius.

St. Eligius (588- 659 A.D.) was born in France and while still very young, was apprenticed to the Master of the Mint at Limoges. The young engraver and goldsmith soon became known, throughout the area, for his precision, diligence and especially for the quality of his work as a coiner. He was summoned to Paris and commissioned by King Clothair to produce a throne. Shortly after the young goldsmith presented to his King a golden, bejeweled masterpiece of a throne, he was appointed a member of the Royal Household and Master of the Royal Mint in Paris. This is where, begins the fascinating life of a man who was to become known, centuries later, as the " Patron Saint of Numismatists".

Saint Eligius Feast day is annually celebrated on December 1 st. His trade mark, *an upside down anchor*, appears on at least a dozen different coins used, during his lifetime, in parts of France. This trade mark is shown on the left side of the two woods behind St. Eligius, who is poised with a hammer ready to strike a pair of dies with a coin blank between them.

In his later years, he was elected and consecrated a bishop. He is much more widely known in Germany and France than in North America.

These woods were made by Norm Belsten using his hot stamped process with bright, foil colours. The colour is the same for both sides of any one wood. All three woods, however, are a different colour.

One hundred specimens were made of each wood and Rick still has a few available for a *S.A.S.E. (or equivalent from the U.S.)*, as long as they last, to anyone interested. Write to Rick M. Craig, 81 Invermarge Drive, West Hill, Ontario, Canada, M1C 3E8. If ordering more than one wood, extra postage would certainly be appreciated.

The Blaylocks, from North Ogden, Utah, issued a Christmas wood that was pictured on page six of last month's Timber Talk. The photocopy was so dark it was hardly discernible. It is again shown, at right, and hopefully can be seen more clearly this time.

